

Big Spender

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Cy Coleman (Arr. Maria Dunn - 2011)

$\text{♩} = 120$

Bdim+7

S. Sax.
A. Sax.
B. Cl.
Vln.
W. Bl.
finger click finger click etc

6 **A** Cm A^b D⁷ G⁷ Cm

italics = all women otherwise Lynette

Tr. *The min ute you walked in the joint I could see he was a man of dis tinc tion a real big spen dor... Good look ing so re fined say*

S. Sax.
A. Sax.
B. Cl.
Vln.
Kbd

13 A^b7 G⁷aug Cm NC A^b D⁷

Tr. *wouldn't you like to know what's go ing on in my mind? So let me get right to the point I don't pop the cork for ev ry guy I see...*

S. Sax.
A. Sax.
B. Cl.
Vln.
Kbd

A^b7 G⁷aug Cm NC A^b D⁷

stop

3 3 3 3
(D major scale with C₃)

19 NC A^b7 G⁷ B C Em/B

Tr. *Hey big spend er - Spend a li ttle time with me Would nt you liketohave fun fun*

S. *fun fun*

A. *fun fun*

S. Sax. *ff mp*

A. Sax. *ff mp p*

B. Cl. *ff mp p*

Vln. *ff mp p*

Kbd. *ff mp p*

NC A^b7 G⁷ C Em/B

28 Am C/G Dm Aaug Dm⁷ A^b9 G⁹ A^b9 G⁹ C

Tr. *fun How's about a few laughs laughs I can show you a goodtime_ let me show you a goodtime_*

S. *fun laughs laughs goodtime_ let me show you a goodtime_*

A. *fun laughs laughs goodtime_ let me show you a goodtime_*

S. Sax. *mp 3*

A. Sax. *mp 3*

B. Cl. *mp*

Vln. *mp*

Kbd. *mp*

Am C/G Dm Aaug Dm⁷ A^b9 G⁹ A^b9 G⁹

35 Cm A^b D⁷ G⁷ Cm A^b7

Tr. ba ba ooo ba ba ooo

S. ba ba ooo ba ba ooo

A. ba ba ooo ba ba ooo

Bar. ba ba ooo ba ba ooo

S. Sax.

A. Sax.

B. Cl.

Vln.

Kbd.

42 G⁷aug Cm A^b D⁷

Tr. ba ba ooo

S. ba ba ooo

A. ba ba ooo

Bar. ba ba ooo

S. Sax.

A. Sax.

B. Cl.

Vln.

Kbd.

G⁷aug Cm A^b D⁷

stop

(D major scale with C₂)

48 $A^b7 G7$ D $C Em/B$

Tr. Hey big spend er — ba ba ba ba ba ba — ba ba ba ba ba ba — Would-nt you like to have fun fun

S. Hey big spend er — ba ba ba ba ba ba — ba ba ba ba ba ba — fun fun

A. Hey big spend er — ba ba ba ba ba ba — ba ba ba ba ba ba — fun fun

Bar. Hey big spend er — ba ba ba ba ba ba — ba ba ba ba ba ba —

S. Sax. *mp*

A. Sax. *ff* *mp* *p*

B. Cl. *ff* *mp* *p*

Vln. *ff* *mp* *mp* *p*

Kbd. *ff* *mp* *mp* $A^b7 G7$ $C Em/B$

56 $Am C/G Dm Aaug Dm^7$ A^b9 G^9 A^b9

Tr. funHow'sa bouta few laughs laughs I canshowyou a good time — let meshowyou a good time

S. fun laughs laughs good time — let meshowyou a good time

A. fun laughs laughs good time — let meshowyou a good time

S. Sax.

A. Sax.

B. Cl.

Vln.

Kbd. $Am C/G Dm Aaug Dm^7$ A^b9 G^9 A^b9

62 **G⁹ E** Cm A^b D⁷ G⁷ Cm

Tr. *The minute you walked in the joint I could see he was a man of dis tinc tion a real big spen dor. Good look ing sore fined say*

S. *The minute you*

A. *The minute you*

S. Sax. *mp*

A. Sax. *mp*

B. Cl. *mp*

Vln. *mp*

Kbd. *mp*

69 A^b7 G⁷aug Cm A^b D⁷

Tr. *would n't you like to know what's go ing on in my mind? So let me get right to the point I don't pop the cork for ev ry guy I see —*

S. Sax.

A. Sax.

B. Cl.

Vln.

Kbd. *stop*

(D major scale with C₂)

A^b7 G⁷

75

Tr. *Hey big spend er _ Hey big spend er _ Hey big spend er _ Spend*

S. Sax. *ff*

A. Sax. *ff*

B. Cl. *ff*

Vln. *ff*

Kbd. *ff*

A^b7 G⁷

82

Tr. *a li-ttle time with me*

S. Sax. *3 3 3*

A. Sax. *3 3 3*

B. Cl. *3 3 3*

Vln. *3 3 3*

Kbd. *3 3 3*

Cm Cm/B^b F/A Fm/A^b G Cm Cm

Cm Cm/B^b F/A Fm/A^b G Cm Cm